

GET  
READY.....

FOR

GOONJ  
2024

20<sup>TH</sup> FEB TO 1<sup>ST</sup> MAR 2K24



**ASM** COLLEGE OF COMMERCE, SCIENCE & INFORMATION TECHNOLOGY



# GOONJ 2024

**PRESENTS**

**SPORTS TOURNAMENTS**

**21 FEB TO 24 FEB**

- **CRICKET**
- **FOOTBALL**
- **VOLLEYBALL**
- **BADMINTON**
- **CARROM**
- **CHESS**
- **WOMEN'S BOX CRICKET**



**ORGANISED BY ASM CSIT COLLEGE PIMPRI**



**ASM**

**COLLEGE OF COMMERCE, SCIENCE  
& INFORMATION TECHNOLOGY**



# GOANJ 2024



**SCAN TO PAY**



**SCAN TO REGISTER**



**ENTRY FEES  
600 RS PER TEAM**



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## FULL PITCH CRICKET TOURNAMENT

**VENUE - HAWKERS GROUND PIMPRI PUNE-18**

**21 FEB TO 23 FEB**

**WINNER UP TEAM - TROPHY + GOLD MEDALS**

**RUNNER UP TEAM - SILVER MEDALS**

**MAN OF THE SERIES TROPHY**

FOR QUERY - ABHAY YADAV 9209779559  
HEMANT PATIL 9529761038

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SCAN TO PAY

**GOONJ**  
**2024**



SCAN TO REGISTER

**PRESENTS**

# **VOLLEYBALL TOURNAMENT**

**24 FEB**

**VENUE - ASM CSIT COLLEGE PREMISIES**

WINNER UP - TROPHY +  
GOLD MEDAL  
RUNNER UP - SILVER  
MEDALS

ENTRY FEES  
350 RS  
PER TEAM



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FOR QUEREY- MANMEET SINGH 8291995060  
ANURAG GANGWAR 9012008453

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# GOANJ 2024

PRESENTS

23 FEB TO 24 FEB

SCAN TO PAY

SCAN TO REGISTER

# FOOTBALL TOURNAMENT

ENTRY FEES  
500RS  
PER TEAM



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WINNER UP - TROPHY + GOLD  
MEDALS

RUNNER UP - SILVER MEDALS

FOR QUERY - ABHISHEK SAKPAL 7822044808  
HUZEF KHAN 9607864443

VENUE

HAWKERS GROUND SANT TUKARAM NAGAR PIMPRI  
ORGANISED BY - ASM CSIT COLLEGE PIMPRI

# GOONJ 2024

PRESENTS

## BGMI TOURNAMENTS

28<sup>TH</sup> FEB



SCAN TO PAY



SCAN TO REGISTER

ENTRY FEES  
200 RS  
PER TEAM

FOR QUERY - KARTIK NAMDE 7666892427  
MANMEET SINGH 8291995060

VENUE  
ASM CSIT COLLEGE CAMPUS

ORGANISED BY ASM CSIT COLLEGE PIMPRI



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# GOONJ 2024

**PRESENTS**



**SCAN TO PAY**



**SCAN TO REGISTER**

## **WOMEN'S BOX CRICKET TOURNAMENT**

**GIRLS WINNER UP - TROPHY + GOLD MEDALS**

**GIRLS RUNNER UP - SILVER MEDALS**

**FOR QUERY - SAVITRI MANDHARE - 9921622164**

**PAYAL - 7745083523**

**ENTRY FEES  
350 RS  
PER TEAM**



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### **VENUE**



**ASM CSIT CAMPUS**

**ORGANISED BY ASM CSIT COLLEGE PIMPRI**



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SCAN TO PAY

# GOANJ 2024



SCAN TO REGISTER

PRESENTS



ENTRY FEES  
50 RS

## BADMINTON TOURNAMENT

24 FEB



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FOLLOW US

FOR UPDATES

FOR QUERY  
HUZEF KHAN  
9607864443

VENUE

ASM CSIT COLLEGE PREMISES

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# GOONJ 2024

**PRESENTS**

## **CARROM TOURNAMENT**

**24  
FEB**

**ENTRY FEES  
50 RS**



**SCAN TO PAY**



**SCAN TO REGISTER**

**FOR QUERY - NAGESH MANE 8625961630**

**VENUE**

**ASM CSIT COLLEGE PREMISES**

**ORGANISED BY ASM CSIT COLLEGE PIMPRI**



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# GOONJ 2024



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**PRESENTS**

## CHESS TOURNAMENT

24 FEB

ENTRY FEES  
50 RS  
PER PERSON



SCAN TO PAY



SCAN TO REGISTER

FOR QUERY - USMAN - 7020721914

SAVITRI WANDHARE - 9921622164

**VENUE**

**ASM CSIT COLLEGE PREMISES**

**ORGANISED BY ASM CSIT COLLEGE PIMPRI**



College of Commerce, Science  
& Information Technology



**GOANJ  
2024**

### SPORTS EVENT RULES & REGULATIONS

#### **CRICKET**

- ✓ College Id will be compulsory for each player
- ✓ Maximum 11 players & 1 substitute player
- ✓ Match will be play with tennis ball
- ✓ There will be full pitch matches
- ✓ There will be Knockout matches
- ✓ One player should played in only one team
- ✓ Team should be arrived 30 min's before the match.
- ✓ Every inning has new ball

#### **Volleyball**

- ✓ College Id will be compulsory for each player
- ✓ Maximum 6 players & 1 substitute player
- ✓ A ball hitting a boundary lines is in
- ✓ There will be set of 24 points
- ✓ Team should be arrived 30 min's before the match.

#### **Football**

- ✓ College Id will be compulsory for each player
- ✓ There will be only 8 players on pitch and 3 subs
- ✓ It will be rolling
- ✓ If referee saw an harsh tackle then that player will be out for 5 minutes.
- ✓ Entire game will be on referee's whistle.
- ✓ There will be a full game of 40 minutes, Half of 20-20. minutes
- ✓ The match will not be delayed If the players do not come on reporting time

#### **Badminton**

- ✓ College Id will be compulsory for each player
- ✓ The first to reach 21 points wins the set or game.
- ✓ Tossing a coin or shuttlecock will determine which side serves first.
- ✓ The first service is always at the right side of the court.
- ✓ The playing area does not include the side alley.
- ✓ When serving player, must stay within the box and not step on the line and vice versa.
- ✓ All serves are done diagonally.
- ✓ The serve must land within the receiving box
- ✓ If the shuttle hits the net during service but lands within the receiving box, it is not a fault.
- ✓ Follow the server's score to know where to stand on the court.

#### **Carrom**

- ✓ College Id will be compulsory for each player
- ✓ Players should report 30 minutes before match
- ✓ Every match will be knockout matches
- ✓ Matches will be played 1 vs 1

#### **Chess**

- ✓ College Id will be compulsory for each player
  - ✓ Players should report 30 minutes before match
  - ✓ Every match will be knockout matches
  - ✓ Matches will be played 1 vs 1.
-

ASM'S  
COLLEGE OF COMMERCE, SCIENCE & INFORMATION TECHNOLOGY

PIMPRI PUNE-18

**GOANJ  
2024**

**SPORTS COORDINATOR**

21<sup>ST</sup> FEB TO 24<sup>TH</sup> FEB

S.R NO	SPORT NAME	STUDENT COORDINATOR	TEACHER COORDINATOR
1.	Cricket	Abhay Yadav (9209779559) Hemant Patil (9529761038)	Shreekant Mahajan (7020045465) Pranil Patil (9049996189)
2.	Volleyball	Manmeet Singh (8291995060) Anurag Gangwar (9012008453)	Rohit Bhalerao (7798993151) Sagar Patil (9637923014)
3.	Football	Abhishek Sakpal (7822044808) Huzef Khan (9607864443)	Chandrakant Sonawane (9423154466) Amar Gaikwad (8788667949)
4.	Carrrom	Nagesh Mane (8625961630)	Trupti Kadam (8999254180) Sumi Nair (8149916324)
5.	Chess	Usman Khan (7020721914)	Rushi Durge (9890721573)
6.	Badminton	Huzef Khan (9607864443)	Gajanan (8788667949) Samadhan Patil (8408017835)
7.	Women's Box Cricket	Payal (7745083523)	Monika Jogdand (8805799521) Savitri Mandhare (9921622164)

8.	Esports	Karthik Namde (7666892427) Kushagra Mukhedkar (8237528518) Manmeet Singh (8291995060) Abhay Yadav (9209779559)	Sagar Patil (9637923014)
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**पिंपरी चिंचवड महानगरपालिका**

पिंपरी - ४११ ०१८.

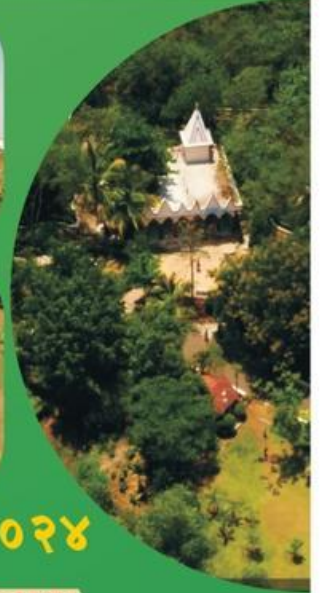


२७वे

**\* वृक्ष प्राधिकरण \***

२७वे

**गनजाई महोत्सव व २७ वे फुले-फळे-भाजीपाला-बागा  
प्रदर्शन स्पर्धा व प्रदर्शन**



**दि. ०१/०३/२०२४ ते ०३/०३/२०२४**

**स्थळ : नियोजित महापौर निवासस्थान जागा**

से. नं. २७ अ, संत तुकाराम उद्यानाशेजारी, निगडी प्राधिकरण, पुणे - ४११ ०४४.

**\* संपर्क \***

उप आयुक्त, उद्यान विभाग, यांचे कार्यालय

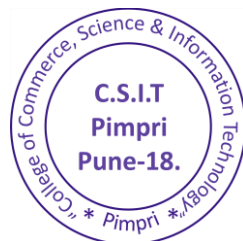
यशवंतराव चव्हाण गुलाब पुष्प उद्यान, नेहरूनगर, भोसरी, पुणे - ४११ ०२६.

दूरध्वनी : ७७२२०६०९०७ | E-mail : [garden@pcmcindia.gov.in](mailto:garden@pcmcindia.gov.in)

टीप : सदरचे प्रदर्शन सर्वांसाठी दि. ०१/०३/२०२४ ते ०३/०३/२०२४ पर्यंत विनामुल्य खुले राहिल.

**मा. श्री. शेखर सिंह**

आयुक्त तथा अध्यक्ष वृक्षप्राधिकरण



*Shiksha*

Principal  
ASM's CSIT



## Report of Event "Ranjai Event"

<b>Date</b>	:	<b>3<sup>rd</sup> March 2024</b>
<b>Time</b>	:	<b>07:00 pm onwards</b>
<b>Venue</b>	:	<b>Nigdi Pradhikran</b>
<b>Collaboration (If any)</b>	:	<b>-</b>
<b>Coordinator</b>	:	<b>Asst. Prof. Monika Jogdand</b>

### Introduction:

Pimpri Chinchwad Forest Department organized an activity called Ranjai Event to promote Save Nature. ASM's College of Commerce, Science & Information Technology- Pimpri- 18 sent some student to perform Ram Walk under title of walk for Nature. The event successfully executed at Nigdi pradhikarn.

### Objectives:

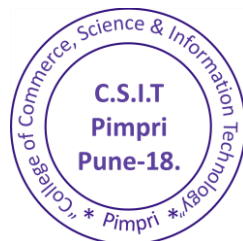
- 1 To Raise awareness about environmental issues and the importance of nature conservation among the public.
- 2 To Engage the community, especially the youth, in activities that highlight the beauty and importance of nature.
- 3 To Educate participants and spectators on sustainable practices and the impact of human activities on the environment.
- 4 To Promote eco-friendly fashion and lifestyle choices by showcasing sustainable and nature-inspired clothing and accessories.
- 5 To Foster a sense of community and collective responsibility towards environmental protection.

### Detailed Report:

College of Commerce Science and Information Technology of the Audyogik Shikshan Mandal selected many students from various disciplines at various levels under gave them an opportunity to participate in this Ranjai initiative.

Under the aim of Walk for Nature, the students of the college from various levels took a ramp walk For the ramp walk named as Pratik khilare(TYBCOM) Dikshat Patil(TYBCOM), Shriyash Shelar(TYBCOM), Sohan Khadake(TYBCOM), Sagar Damai(TYBBA), Tanusha Gayen(FYBCOM), Siddheshwari Bharati(SYBCOM), Durga Rokade(SYBCOM), Anjali Singh(TYBBA-CA), Prerna Amolik(TYBBA), Livia Vincent(FYBSC-CS)

Nature-based costumes, hairdos and decorations were used, they were decorated with real flowers, flowers were decorated with real colors, and they organized this event to promote nature.



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**Principal  
ASM's CSIT**



**Audyogik Shikshan Mandal's**

**College of Commerce, Science & Information Technology**

(ID. No. PU/PN/SC/160/2001)

(Affiliated to Savitribai Phule Pune University & Recognized by Govt. of Maharashtra)

S. No. 29/1+2A, Behind Sterling Honda, Pune-Mumbai Highway, Pimpri, Pune-411018

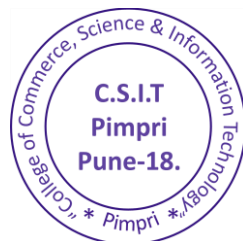
E-mail ID: [csit@asmedu.org](mailto:csit@asmedu.org)

Website: [www.csitedu.org](http://www.csitedu.org)

Tel: (020) 6651700



This ramp walk was taken under the objective of Nature Walk for Nature to spread this message to the common people to preserve nature, to enhance nature, to enhance nature, to conserve nature, fruits, flowers, and gardens. One of them was important part.



*Zalit*

Principal  
ASM's CSIT





**Audyogik Shikshan Mandal's**

# College of Commerce, Science & Information Technology

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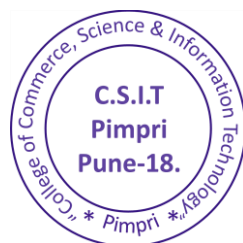
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*Zolit*

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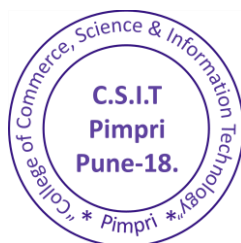
Website: [www.csitedu.org](http://www.csitedu.org)

Tel: (020) 6651700



### **Outcomes:**

- 1 Students got a deeper understanding of environmental issues and the importance of nature protection.
- 2 Students learnt how to advocate for environmental causes and influence others through creative expression.
- 3 Participating in such events boosted students' confidence and improve their public speaking and presentation skills.
- 4 Students connected with like-minded peers, environmental activists, and local officials, which can be beneficial for future endeavors.
- 5 The event encouraged creative thinking and innovative approaches to addressing environmental challenges.



*Salit*

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ASM's CSIT**



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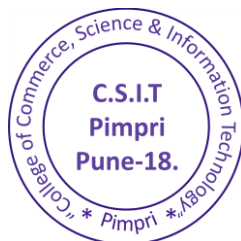
Website: www.csitedu.org

Tel: (020) 6651700



## Event Participated Student List -2024

Sr.No.	Name of the Student	Class	Event-Ramp Walk
1	Pratik khilare	TYBCOM	Walk for Nature
2	Dikshat Patil	TYBCOM	
3	Shriyash Shelar	TYBCOM	
4	Sohan Khadake	TYBCOM	
5	Sagar Damai	TYBCOM	
6	Tanusha Gayen	FYBCOM	
7	Siddheshwari Bharati	SYBCOM	
8	Durga Rokade	SYBCOM	
9	Anjali Singh	TYBBA-CA	
10	Prerna Amolik	TYBBA	
11	Livia Vincent	FYBSC-CS	



*Patil*

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Tel:(020) 6651700



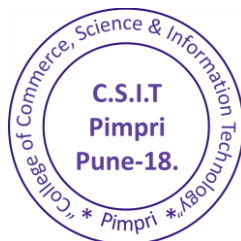
**Date:-15/02/2024**

## **NOTICE**

### **GOONJ- 2024**

All the students of **BCOM, BBA (IB), BBA, BBA (CA), BSC (CS) M. SC** are hereby informed that Sports and Cultural Committee has arranged “**GOONJ- 2024**” From **20<sup>th</sup> February 2024 to 1<sup>st</sup> March 2024** at college premises.

The Committee will organize different sports (College Level) & Cultural (Intercollegiate Level) events. We hereby appeal to all students of CSIT to take initiative and participate in all events to explore your talents and also take care of discipline throughout the event.



*Principal*

**Principal  
ASM's CSIT**



## Report of Event "Goonj-2024"

<b>Date</b>	: 19 <sup>th</sup> February 2024 To 29 <sup>th</sup> February 2024
<b>Time</b>	: 12:00 PM TO ONWARDS
<b>Venue</b>	: Mini Auditorium, Main Auditorium, Library , Ground
<b>Collaboration (If any)</b>	:
<b>Coordinator</b>	: Asst. Prof. Monika Jogdand , Asst. Prof. Savitri Mandhare

**Introduction:** The ASM CSIT'S "Goonj (Sport cultural Event/ Annual Event)" program was organized in between 19<sup>th</sup> February to 29<sup>th</sup> February 2024. It was attended by teaching & nonteaching staff. The dignitaries for the function were Chairman of ASM Group of Institute Dr. Sandeep Pachpande Dr. Lalit Kanore Sir (Principal), Dr. D. D. Balsaraf Sir (Member of task Force Committee), Dr. Sudhakar Bokehode Sir (Director of IPS) Graced the function.

### Objectives:

- 1 To ignite creativity, foster camaraderie, and celebrate diversity through a vibrant array of performances, competitions, and cultural exchanges at Goonj.
- 2 To Empowering voices, fostering unity, and sparking unforgettable memories through a dynamic fusion of talent, culture, and community engagement at Goonj.
- 3 To Unleashing the spirit of passion, talent, and innovation, creating lasting memories and forging lifelong connections at Goonj.
- 4 To Amplifying inspiration, igniting passions, and celebrating excellence through a symphony of talent and culture at Goonj.
- 5 To foster creativity, collaboration, and cultural exchange among students, providing a platform to showcase talents, celebrate diversity, and cultivate a vibrant community spirit within our college.

### Detailed Report:

#### Day 1- 19 Feb 2024- Shivaji and Traditional day

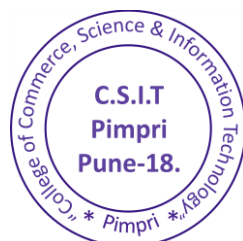
"To commemorate the rich cultural heritage and valor of Shivaji Maharaj, the objective of the Shivjayanti event at ASM College is to educate, inspire, and instil a sense of pride among students about the life and legacy of this iconic leader, fostering unity, patriotism, and reverence for our history."

To celebrate and honor the diverse cultural heritage of our nation, fostering a sense of belonging and appreciation for traditional values, attire, cuisine, and customs among students, promoting inclusivity, unity, and cultural exchange within our campus community."

#### Day 2 & 3 – 21 Feb – 22 Feb 2024 – Cricket

The first Day of sports inaugurated by Principal Dr. Lalit Kanore. For inauguration ceremony of sports there were some faculty present included Asst. Prof Shrikant Mahajan (HOD of Com. Dept.), Asst. Prof. Monika Jogdand (Head of Cultural department), Asst.Prof. Lakshmi kose(Head of NSS department The Goonj Festival cricket match, held on 21<sup>st</sup> and 22<sup>nd</sup> February, and supervised by Head of the Sports Department Mrs. Savitri Mandhare, was a thrilling contest. The event showcased excellent sportsmanship and drew enthusiastic crowds, making it a memorable occasion for all attendees.

#### Day 4 – 23 Feb 2024 - Football



*Lalit*

Principal  
ASM's CSIT



The football match at the Goonj Festival on February 23rd ended in a thrilling draw, showcasing exceptional skill and sportsmanship from both teams.

**Day 5 – 24 Feb 2024 - women's box cricket , badminton, volleyball, Carrom, chess**

The women's box cricket match held on 24 February as part of the Goonj Festival was a thrilling event showcasing outstanding talent and sportsmanship.

The volleyball and badminton matches at the Goonj Festival on 24 February featured intense competition and remarkable performance. The events significantly contributed to the festival's vibrant and energetic atmosphere.

Chess matches can bring a lot of excitement and strategic thinking to the event. Carrom matches are always a hit at festivals! It was fun and engaging.

**Day 6 – 26 Feb 2024 – Theme- Mismatch day / Competition- Short film, photography, Rangoli, drawing, face painting**

Mismatch Day at the Goonj Festival was a delightful departure from the ordinary, where attendees celebrated diversity and individuality through their unconventional attire choices.

The Goonj Festival has organized a photography and short film competition for students to showcase their talents. This event offers a unique platform for young photographers and filmmakers to present their creative works, fostering artistic expression and skill development. The Goonj Festival featured a Rangoli and face painting competition, providing students with an excellent opportunity to showcase their artistic talents. Participants created intricate and vibrant Rangoli designs, displaying their skills in this traditional art form.

**Day 7 –27 February 2024 -Retro day/ Bollywood day/ Competition- speech, poetry, debate**

Goonj Festival organized themed events like Retro Day and Bollywood Day, offering students a platform to showcase their talents. Retro Day celebrated the charm of past decades, with students dressing up in vintage attire and performing classic songs and dances. Bollywood Day, on the other hand, highlighted the vibrant culture of Indian cinema, featuring performances inspired by famous Bollywood movies and stars.

The Goonj Festival hosted a vibrant event featuring speech, poetry, and debate competitions, providing a platform for students to showcase their talents. This celebration of oratory and literary skills brought together young minds to express their creativity, engage in intellectual discourse, and share their unique perspectives. Participants dazzled the audience with their eloquence, poetic flair, and sharp debating skills, making the festival a resounding success.

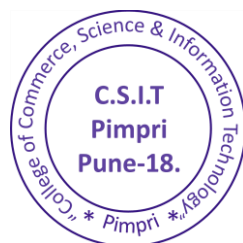
**Day 8 –28 February 2024- Meme day/ E-sports**

The Goonj Festival has added a new and exciting event to its line-up: Meme Day. This event is designed to provide students with a platform to showcase their creativity and humour through memes. Participants will have the opportunity to display their talent in crafting memes that are not only funny but also clever and engaging.

At the Goonj Festival, an e-sports tournament was organized featuring the popular game Battlegrounds Mobile India (BGMI). This tournament provided a competitive platform for students to showcase their gaming skills in BGMI, a widely acclaimed battle royal game. The inclusion of BGMI in the festival underscores the growing significance of e-sports in student activities and offers an opportunity for young gamers to gain recognition and potentially pursue careers in the e-sports industry.

**Day 9- 29 February 2024- Gang day/ Competition- Dance, singing, drama, ramp walk, annual cultural day prize distribution**

The Goonj Festival organized a Gang Day, providing students with an exciting opportunity to



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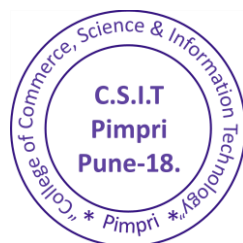
**Principal  
ASM's CSIT**



showcase their diverse talents. This event encouraged participants to demonstrate their skills in various forms, fostering creativity and teamwork. Gang Day likely featured performances, competitions, and collaborative activities, all designed to highlight the unique abilities of each student and promote a sense of community and camaraderie among them.

The Goonj Festival offered a variety of competitions, including singing, dance, drama, and ramp walk, providing students with a platform to showcase their diverse talents. These events encouraged participants to express their creativity and skills, fostering a vibrant and inclusive atmosphere.

An annual cultural day featuring a prize distribution ceremony. This event recognized and celebrated the talents of students who participated in various competitions, such as singing, dance, drama, and ramp walk. Annual Function judged by Some Special guest Asst. Prof. Satish Thakar, Asst. Prof. Shaveri Londhe as a judge for singing and dance Competition. The prize distribution ceremony highlighted the outstanding performances and achievements of the students, making it a memorable and rewarding experience for all participants..



*Satish*

**Principal  
ASM's CSIT**



**Audyogik Shikshan Mandal's**

# **College of Commerce, Science & Information Technology**

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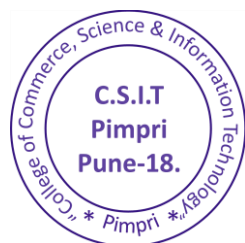
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ASM's CSIT**





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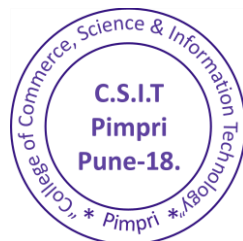
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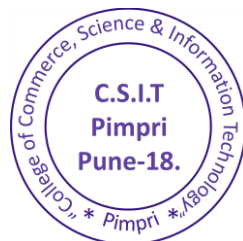
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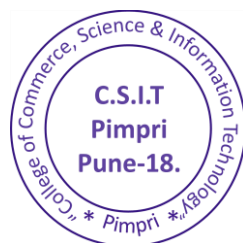
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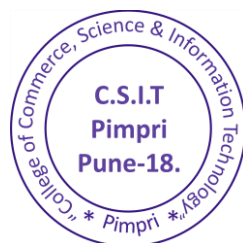
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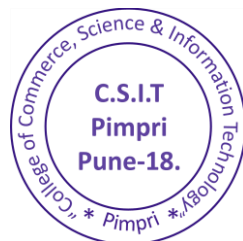
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**Outcomes:**

- 1 Talent Showcase: The festival provided a platform for students to showcase their talents in singing, dance, drama, ramp walk, and other competitions.
- 2 Creativity Promotion: Participants were encouraged to express their creativity through various artistic performances, contributing to a vibrant and dynamic cultural atmosphere.
- 3 Skill Development: Engaging in competitions and preparing for performances helped students develop their skills in their respective fields, such as singing, dancing, acting, and modelling.
- 4 Community Engagement: The festival brought together students, faculty, and the broader community, fostering a sense of belonging and unity through shared cultural experiences.
- 5 Recognition and Reward: The annual cultural day and prize distribution ceremony recognized and rewarded the achievements of participants, encouraging continued participation and excellence in future events.
- 6 Memorable Experience: The Goonj Festival provided a memorable experience for all involved, with vibrant performances, friendly competition, and the celebration of creativity and talent.

# Goonj - 2024 Annual Function

PAGE NO.

DATE:

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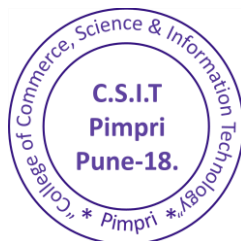


**Date:- 08/01/2024**

## NOTICE

### Celebration of Youth fest 2024

All the students are hereby informed that we are going to celebrate Youth fest on **12<sup>th</sup> Jan 2024- 16<sup>th</sup> Jan 2024** in the mini Auditorium. So all students be present on **12<sup>th</sup> Jan 2024- 16<sup>th</sup> Jan 2024** for the celebration **Youth fest 2024**.



**Principal  
ASM's CSIT**



## Report of Youth fest 2024

<b>Date</b>	: 12 <sup>th</sup> Jan 2024- 16 <sup>th</sup> Jan 2024
<b>Time</b>	: 12:00 PM onwards
<b>Venue</b>	: Mini Auditorium, Library , Ground
<b>Collaboration (If any)</b>	: -
<b>Coordinator</b>	: Asst. Prof. Monika Jogdand , Asst. Prof. Savitri Mandhare

### Introduction:

The annual Youth Fest 2024, held from 12<sup>th</sup> Jan 2024- 16<sup>th</sup> Jan 2024, was a vibrant celebration of creativity, talent, and youth culture.

### Objectives:

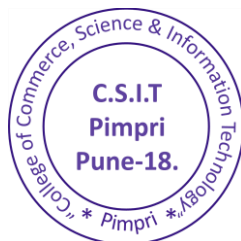
- 1 The objective of Youth Fest celebrations is to provide a platform for young people to showcase their talents, creativity, and cultural diversity while promoting a spirit of unity and collaboration.
- 2 It aims to promote creativity, innovation, and teamwork among youth.
- 3 The fest also seeks to foster a sense of community and belonging among young people, encouraging them to engage positively with society.
- 4 Additionally, to serve a platform for young people to learn from each other, exchange ideas, and build friendships.
- 5 Youth Fest celebrations strive to empower and inspire young people to reach their full potential.

### Detailed Report:

Youth Fest 2024 Inaugurated on 12<sup>th</sup> Jan 2024 by chief guest (Dr. D.D Balsaraf Sir, Lalit Kanore, Prof. Indrajeet Bhosale, and Dr. Sudhakar Bokephode). On 1<sup>st</sup> day of youth fest we celebrated Swami Vivekananda Birth Anniversary Celebration & Jijau Mata Birth Anniversary Celebration. On this occasion we successfully executed Speech & Poetry Competition.

The chief guest enlightened the students. Dr. D D. Balsaraf sir guided the students by narrating some incidents in the lives of Jijamata and Vivekananda. Special speaker Indrajeet Bhosale appealed to the students to emulate the importance of discipline and moral values in the lives of these Swami Vivekananda and Rajmata Jijau. Principal of the college Dr. Lalit Kanore said how much change the youth can bring if they get proper guidance. The students were given subjects like Life journey of Swami Vivekananda, Struggles youth in Modern society and Rajmata Jijau Kingmaker and a powerful feminist woman in the 17<sup>th</sup> century for Speech and poetry competition.

On 2<sup>nd</sup> Day of youth fest we successfully executed Rangoli, Essay writing, Drawing, Mehendi, Carom & Chess Competition. For essay writing The students were given subjects like Youth Leadership, Environmental Consciousness, and Mental health Awareness and Struggles of youth in modern Society for essay writing competition.

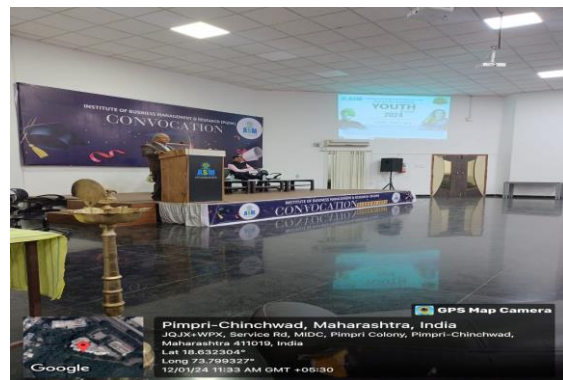


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On 3<sup>rd</sup> Day of youth fest we successfully executed outdoor sports games which includes cricket, football & tug of war. Outdoor games contributed to the holistic development of college students promoted importance of physical health, mental well-being, social interaction, and valuable life skills.

On Last Day of youth fest we successfully executed & organized Dance, Singing & Act Competition. And at last we appreciated to student winners of all activities with certificates. A large number of students has enthusiastically participated in youth fest 2024.





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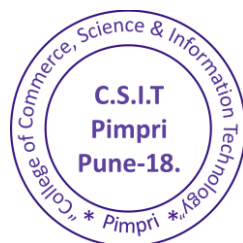
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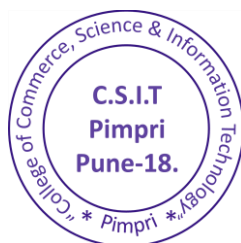
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#### Outcomes:

- 1 The youth fest celebrations were a resounding success, drawing in a large crowd of enthusiastic participants.
- 2 The event showcased a wide array of talents, including music, dance, and art, Sports, Elocution, leaving the audience mesmerized
- 3 It provided a platform for young talents to shine and gain recognition for their skills.
- 4 The fest also fostered a sense of community among the youth, encouraging collaboration and camaraderie
- 5 It was a vibrant and memorable event that left a positive impact on everyone involved.



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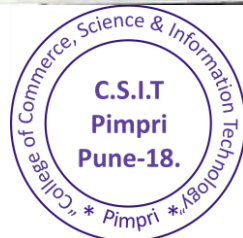
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Youth Fest - 2024 - Attendance sheet. (12 Jan - 2024)  
(Tij mata Tijau & swami Vivekananda Birth Anniversary)

No.	Student Name	class	Sign
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2)	mantasa Shaikh	6y. B.com	mantasa.
3)	Vaishnavi Shingare	Fy. BBA-CA	Vaishnavi
4)	Sakshi Attari	FY BBA-CA	Sakshi
5)	Rohini Khode	FY - BBA - CA	Rohini
6)	Namita Yadav	FY - BBA - CA	Namita
7)	Sneha Shahane	FY - BBA - CA	Sneha
8)	Samsuddhi Kasbe	FY - BBA - CA	Samsuddhi
9)	Pooja Agarwal	FY - BBA - CA	Pooja
10)	Amruta Udaykumar Swami	FY - BBA - CA	Amruta
11)	Khusli Dulas Dakhare	Fy - BBA - CA	Khusli
12)	Deepak Jain. P	SY. BCOM	Deepak.
13)	Siddhant H Kamble	SY - Bcom	Siddhant
14)	Rahul Roy	TY BSC	Rahul
15)	Neelam Karamjkar	TY BSC	Neelam
16)	Pramavi Yampaliewar	TY BSC	Pramavi
17)	Sakshi Ingale	TY BSC	Sakshi
18)	Harshali Bulbule	TY BSC	Harshali
19)	Ramhari Devkar	FY BBA	Ramhari
20)	somnath swami	FJ BBA	Somnath
21)	Aniket shedane	FY BBA	Aniket
22)	Rehan Patkar	FY BBA	Rehan
23)	Mehrab Sheikh	FY BBA (CA)	Mehrab
24)	Rashikesh Ghodke	FY BBA (CA)	Rashikesh
25)	Pratik Thule	FY BBA (CA)	Pratik
26)	Dheeraj Pawar	SY BBA-CA	Dheeraj
27)	Prathmesh belashe	SY BBA-CA	Prathmesh
28)	Abhishek Gupta	SY. BBA-CA	Abhishek
29)	Avinash Rathod	SY. BBA-CA	Avinash
30)	Karan Gupta	FY. BBA	Karan..



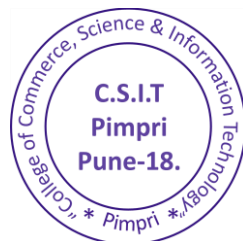
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Youth Fest - 2024 - Attendance sheet - 15<sup>th</sup> Jan 2024  
(Dance, Singing, Act Competition).

No.	student Name	class	sign.
1.	Diya Sarkariya	F.Y. BBA (CA)	<u>Diya</u>
2.	Priyanka Sonawane	F.Y. BBA (CA)	<u>Priyanka</u>
3.	Archana Ambadekar Chougule	FY BBA (CA)	<u>Archana</u>
4.	Shraddha Mangesh Chavan.	FY BBA (CA)	<u>Shraddha</u>
5.)	Sonika Tonaji Bangar	FY BBA (CA)	<u>Sonika</u>
6.)	Kashvi Hemalal Tarur	FY BBA (CA)	<u>Kashvi</u>
7.)	Sukshi Santosh Dalvi	FY BSC (CS)	<u>Sukshi</u>
8.)	Nitiza Vishwanath Rathod	FY BSC (CS)	<u>Nitiza</u>
9.)	Mehtab Shaikh	FY BBA (CA)	<u>Mehtab</u>
10.)	Rishabh Yadav	FY BBA	<u>Rishabh</u>
11.)	Pratham Laxman Salunkhe	FY BSC [CS]	<u>Pratham</u>
12.)	Jitesh Shivaji Patil	FY BSC [CS]	<u>Jitesh</u>
13.)	Muskan Yadav	FY. BSC [CS]	<u>Muskan</u>
14.)	Rohit Sawant	FY. BSC [CS]	<u>Rohit</u>
15.)	Saurabh Handibag	FY. BSC [CS]	<u>Saurabh</u>
16.)	Rohit Wagh	FY. BSC [CS]	<u>Rohit</u>
17.)	Omkar <del>Wagh</del> Kadam	FY BSC [CS]	<u>Omkar</u>
18.)	Irfan Inamdar	SY BBA-CA	<u>Irfan</u>
19.)	Phananjay Joshi	SY BBA-CA	<u>Phananjay</u>
20.)	Sumit Singh	SY BBA. CA	<u>Sumit</u>
21.)	Prashant Phukate	F.Y BBA. CA	<u>Prashant</u>
22.)	Deep Lanjewar	FY. BBA. CA	<u>Deep</u>
23.)	Manoj Kailas Salave	FY. B. Com	<u>Manoj</u>
24.)	Vikram Balajisonkamble	FY. B. Com	<u>Vikram</u>
25.)	Omkar B Sawant	FY. B. Com	<u>Omkar</u>
26.)	Yashdeep Simbu	FY. B. Com	<u>Yashdeep</u>
27.)	Vinod Vishwakumar	FY. B. Com	<u>Vinod</u>

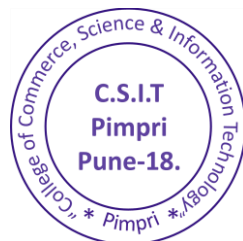


Latit

Principal  
ASM's CSIT



No.	Student Name	CLASS	Sign
1)	Mokate Prajakta Anil	FY MSC.comp.sci	<u>Mokate</u>
2)	Pawar Payal Yashwant	FY MSC.comp.sci	<u>Pawar</u>
3)	Naravade Vrushali Suresh	F.Y. - M.B.C. COMP SCI	<u>Vrushali</u>
4)	Roshmi Laxman Salvi	F.Y. B.Com	<u>Salvi</u>
5)	Kodambani Bhat	S.Y. BBA -(IB)	<u>Kodambani</u>
6)	Gayatri Koli	S.Y. BBA -(IB)	<u>Gayatri</u>
7)	Smita Jasti	SY BBA -(IB)	<u>Smita</u>
8)	Omkar Digambar Sakhare	SY BCS	<u>Sakhare</u>
9)	Abhijeet Jayprakash Koli	SY BSC	<u>Abhijeet</u>
10)	Swarnil Navnath Ghoshale	SY BSC	<u>G.N. Ghoshale</u>
11)	Asif Shaikh	FY/BCA	<u>Asif</u>
12)	Neha Lokhakar	SY BSC	<u>Neha</u>
13)	Sakshi Panhale	SY BSC	<u>B.Panhale</u>
14)	Rutuja Ghadge	SY BSC	<u>Ghadge.P</u>
15)	Dehrawani Kudale	FY BBACA	<u>Dehrawani</u>
16)	Anushka Shinde	FY BBACA	<u>Anushka</u>
17)	Suraj Mohite	F.Y. B.Com	<u>Suraj</u>
18)	Sharan Kardik	F.Y. B.Com	<u>Sharan</u>
19)	Anuja Walunj	F.Y. B.BA	<u>Anuja</u>
20)	Sneha Upadhyay	F.Y. B.BA	<u>Sneha</u>
21)	Anurag Gangwar	FY BBA	<u>Anurag</u>
22)	Manmeet Singh	SY BBACA	<u>Manmeet</u>
23)	Garvit Zabe	SY BBACA	<u>Garvit</u>
24)	Abhay Yadav	SY BBA	<u>Abhay</u>
25)			
26)	Shanya Singh	FY BBA	<u>Shanya</u>
27)	Devayani Jangam	FY BBA	<u>Devayani</u>
28)	Mayur Pachankar	FY BBA	<u>Mayur</u>
29)	Kevin Lara	FY BBACA	<u>Kevin</u>
30)	Ganesh Kulkarni	F.Y. BBA (CA)	<u>Ganesh</u>
31)	Somnath Swami	FY. BBA	<u>Somnath</u>

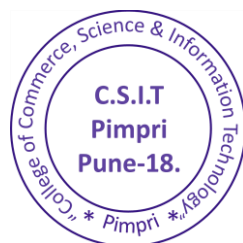


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Principal  
ASM's CSIT



28)	Dheeraj Pawar	B.Y BBA.C.A	<i>[Signature]</i>
29)	Prathmesh beloshe	B.Y BBA.CA	<i>[Signature]</i>
30)	Pratik Khule.	F.Y Bsc.CS	<i>[Signature]</i>
31)	Rushikesh Ghodke	F.Y Bsc.CS	<i>[Signature]</i>
32)	Rehan Pathan	F.Y Bsc.CS	<i>[Signature]</i>
33)	Monika Thapa	F.Y BBA.CA	<i>[Signature]</i>
34)	Saniya Shaikh	F.Y BBA.CA	<i>[Signature]</i>



*[Signature]*

Principal  
ASM's CSIT

Ref. No. ASM/CSIT/

Date: 10/10/2023.

## Notice

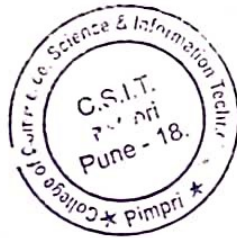
### Celebrating Of Dandiya Night

All the students are hereby informed that we are going to organize “**Dandiya Night**” on **21th October 2023** at 4:00 PM to 8:00 PM CSIT College premises.

**Important Note:** - 1) Id card Mandatory.

2) Come With Traditional Dress code.

3) No Western Dress Allowed.



*[Signature]*  
Principal

College of Commerce, Science &  
Information Technology  
S. No. 29/1+2A, Pune-Mumbai Highway,  
Pimpri, Pune - 411 018.

*[Signature]*  
Program  
Management

*[Signature]*  
Head  
Culture Committee



## Report on Celebrating of Dandiya Fest Organized by College

<b>Date</b>	: 21 <sup>st</sup> October 2023
<b>Time</b>	: 03:00PM – 08:00PM.
<b>Venue</b>	: ASM's CSIT Campus, Pimpri, Pune.
<b>Collaboration (If any)</b>	: -
<b>Coordinator</b>	: Mr.Bhushan Jadhav

### Introduction:

The College Dandiya Fest, held on 21th October 2023 at CSIT Campus. was a jubilant celebration of the traditional Indian festival of Dandiya, organized by the CSIT College. This event aimed to foster cultural appreciation, community engagement, and student involvement.

### Objectives:

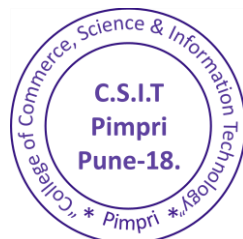
- 1 To promote and celebrate Indian culture, specifically the rich traditions of Dandiya and Garba.
- 2 To provide a platform for students to learn, appreciate, and actively participate in traditional cultural practices.
- 3 To foster a sense of community and belonging among students, faculty, and staff.
- 4 To provide an opportunity for individuals from diverse backgrounds to come together, interact, and celebrate in a joyous and inclusive environment.

### Detailed Report:

The college premises were adorned with colorful streamers, marigold flowers, and traditional motifs, creating a festive ambiance that resonated with the spirit of the occasion. The stage was elegantly decorated with bright drapes and traditional props, setting the perfect backdrop for the festivities. The highlight of the event was the energetic and spirited Dandiya and Garba performances by students. Students, teaching, Non-teaching staff were dressed in traditional attire. Students showcased their talent and enthusiasm as they danced to the rhythmic beats of traditional Gujarati folk music.

The performances were a visual treat, with intricate dance steps and synchronized movements captivating the audience. One of the most captivating aspects of the celebration was the array of colorful traditional attire worn by students and faculty members. Vibrant ghagras, cholis, kurtas, and turbans transformed the venue into a kaleidoscope of colors, adding to the festive atmosphere. The Dandiya fest successfully raised awareness about Indian culture, specifically the traditions of Dandiya and Garba, among all participants.

The event facilitated community engagement and unity by bringing together individuals from diverse backgrounds in a spirit of celebration and camaraderie. Students had the opportunity to develop and express their artistic skills, which helps to boost their confidence and self-expressions. Participants gained insights into diverse cultural traditions, fostering cross-cultural understanding and appreciation.



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**Principal  
ASM's CSIT**



**Audyogik Shikshan Mandal's**

# College of Commerce, Science & Information Technology

(ID. No. PU/PN/SC/160/2001)

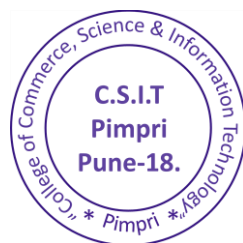
(Affiliated to Savitribai Phule Pune University & Recognized by Govt. of Maharashtra)

S. No. 29/1+2A, Behind Sterling Honda, Pune-Mumbai Highway, Pimpri, Pune-411018

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Website: [www.csitedu.org](http://www.csitedu.org)

Tel: (020) 6651700



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Principal  
ASM's CSIT



**Audyogik Shikshan Mandal's**

# College of Commerce, Science & Information Technology

(ID. No. PU/PN/SC/160/2001)

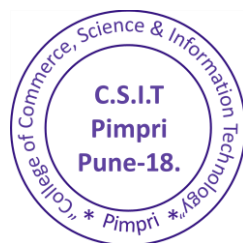
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Principal  
ASM's CSIT





**Outcomes:**

- 1 Participants gained a deeper understanding and appreciation of these cultural practices through interactive sessions and performances
- 2 Students were bonded over shared cultural experiences, strengthening interpersonal relationships and fostering a sense of belonging within the college community and outside.
- 3 Students showcased their talents in dance, music, and cultural performances through active participation.
- 4 Dandiya Night promoted cultural exchange and learning by featuring professional performers and organizing interactive sessions on the significance of Dandiya and Garba in Indian culture.
- 5 Wearing of traditional attire such as ghagras, cholis, kurtas, and turbans inculcated cultural identity and pride among participants.



# Audyogik Shikshan Mandal's

## College of Commerce, Science & Information Technology

(ID. No. PU/PN/SC/160/2001)

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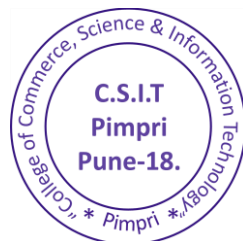
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Tel:(020) 6651700



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Rahul Phatangade	RahulPhatangade@gmail.com	FY BCS	
Ariket Panhale	Panhaleariket1@gmail	FYBSC	
Sakshi Panhale	Sakshipanhale.889@gmail	FYBSC	

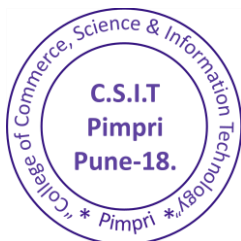


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Principal  
ASM's CSIT



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Ronak Surrave Nikhil B Sagar	ronaksurrave@gmail.com saganikh@gmail.com	FY BSC	Ronak
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Tanishka V. Pakkar	tanishkapakkar2004@gmail.com	FY BSC	T. Pakkar



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Principal  
ASM's CSIT



**Report of Event "Intercollegiate Quiz Competition-Brand It-!"**

<b>Date</b>	:	<b>6th Feb 2024</b>
<b>Time</b>	:	<b>11:30 AM to 12:30 PM</b>
<b>Venue</b>	:	<b>Pratibha College of Commerce and Computer Studies</b>
<b>Collaboration (If any)</b>	:	
<b>Coordinator</b>	:	<b>Asst. Prof. Monika Jogdand (Internal) Asst. Prof. Ankitha Pai (External)</b>

**Introduction:**

Pratibha College of Commerce and Computer Studies is Organizing Intercollegiate Competition Pragyan 1.0. College organized various kinds of activities for all different departments. Pratibha college organized Quiz competition for commerce students named as Brand It!

**Objectives:**

- 1 To Encourage students to expand their knowledge across various subjects and stay informed about current events, history, science, and other disciplines.
- 2 To Foster a sense of camaraderie and collaboration among students from different colleges, promoting academic networking and exchange of ideas.
- 3 Provide a platform for healthy competition, motivating students to strive for excellence and achieve their personal best.
- 4 Help students build confidence and improve their public speaking and presentation skills through active participation and engagement.

**Detailed Report:**

A total of 05 teams from different colleges participated in the competition. Each team consisted of three members. The enthusiasm and energy were palpable as students from diverse academic backgrounds came together to showcase their knowledge and teamwork.

**Quiz Format**

The quiz was divided into multiple rounds:

**Preliminary Round:** All participating teams answered a written test consisting of multiple-choice questions. The top [number] teams advanced to the next round.

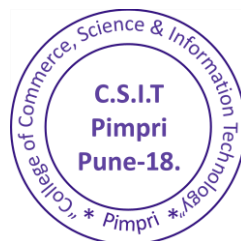
**Quarterfinals:** The selected teams faced off in a buzzer round, answering questions on various topics such as general knowledge, science, history, and current affairs.

**Semi-finals:** The competition intensified with a rapid-fire round, where teams had to answer as many questions as possible within a limited time.

**Final Round:** The top two teams competed in a visual and audio round, answering questions based on images, videos, and audio clips.

**Quiz Content**

The questions were curated by a panel of experienced faculty members, ensuring a mix of difficulty levels and topics. The aim was to test the participants' breadth and depth of knowledge while keeping the competition engaging and challenging.



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**Principal  
ASM's CSIT**



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**College of Commerce, Science & Information Technology**

(ID. No. PU/PN/SC/160/2001)

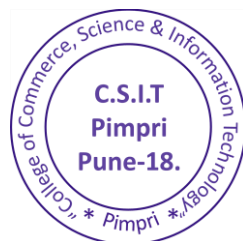
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S. No. 29/1+2A, Behind Sterling Honda, Pune-Mumbai Highway, Pimpri, Pune-411018

E-mail ID: [csit@asmedu.org](mailto:csit@asmedu.org)

Website: [www.csitedu.org](http://www.csitedu.org)

Tel:(020) 6651700



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**Principal  
ASM's CSIT**



**Outcomes:**

- 1 Broaden their general knowledge across various subjects.
- 2 Gained specific insights into the topic of the quiz, which could be related to their field of study or current events.
- 3 Improved critical thinking and problem-solving skills.
- 4 Improved public speaking and presentation skills if required to explain answers or strategies.

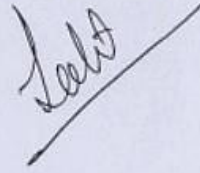
ASM's  
College of Commerce, Science and Information Technology, Pimpri-18  
Academic Year-2023-24  
Cultural Department  
intercollegiate participants Students List

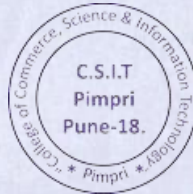
Date - 8/2/2023

Sr. No	Name of Students	Class	Contact	Activity Name
1	Priya Choudhary	T.Y.B.Com	8899210924	Brand It !
2	Priya Ojha	S.Y.B.Com	7823097688	Brand It !
3	Deepak Jain	S.Y.B.Com	9001275967	Brand It ! & Mr. & Mrs. Vanijyam
4	Siddhant Kamble	S.Y.B.Com	9552359175	Brand It ! & Mr. & Mrs. Vanijyam
5	Pooja Joshi	S.Y.B.Com	9096448348	Brand It !
6	Anuja Patil	S.Y.B.Com	9322817923	Brand It !

Participated in Pratibha college's Intercollegiate  
"Pragyan" competitions.

  
Cultural Head





Ref. No. ASM/CSIT/1544/152/2023-24

Date: 31/10/2023

## Notice

### Celebrating Of Diwali Fest

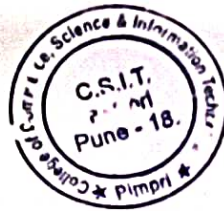
All the students are hereby informed that we are going to organize "Diwali Fest" on 08th November 2023 at 10:30 AM to 3:00 PM CSIT College premises.

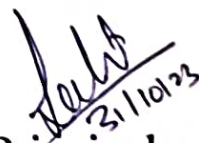
A Grand display and sale of Diwali Decorations, Kandils, Pantya, Rangolis, Torans, Handicrafts, artificial jewellery, canned snacks etc... Be sure to Visit.....Entry to Visit free!!!

**Important Note:** - 1) Come With Traditional Dress code.

2) No Western Dress Allowed.

  
Cultural Head



  
Principal  
Principal  
College of Commerce, Science &  
Information Technology  
S. No. 29/1+2A, Pune-Mumbai Highway,  
Pimpri, Pune - 411 018.





## Report on Celebration of Diwali Fest Organized by College

<b>Date</b>	<b>: 08th November 2023</b>
<b>Time</b>	<b>: 10.30AM – 03.00PM.</b>
<b>Venue</b>	<b>: ASM's CSIT Campus, Pimpri, Pune.</b>
<b>Collaboration (If any)</b>	<b>: -</b>
<b>Coordinator</b>	<b>: Mr.Bhushan Jadhav</b>

### Introduction:

The College Diwali Fest unfolded with an explosion of colors, lights, and festive fervor as students and staff came together to celebrate the triumph of light over darkness. The grand display and sale of Diwali decorations added an extra sparkle to the event, transforming the campus into a vibrant hub of cultural exchange and celebration.

### Objectives:

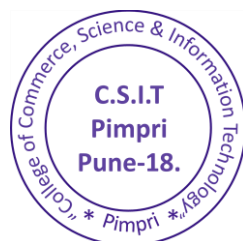
- 1 The event aimed to create an immersive experience that showcased the richness and diversity of Indian culture, particularly the customs associated with Diwali.
- 2 To celebrate the festival of Diwali in a grand manner, honoring its cultural significance and traditions and imbibe these instinct in the students.
- 3 To foster a sense of community and inclusivity by bringing together individuals from diverse backgrounds to participate in collective celebrations.
- 4 To support local artisans and craftsmen by providing them with a platform to showcase their talents and sell their handmade Diwali decorations.
- 5 To promote entrepreneurship skills in the minds of students.

### Detailed Report:

The event started with inauguration & lamp lightening by Dr. C.D. Sonawane Sir and Asst.Prof. Sarita Goyal mam and all teaching staff. All the dignitaries visited all the Diwali Stalls. 'Diwali Fest' featured an array of stunning Diwali decorations, ranging from traditional diyas and rangoli designs to contemporary LED lights and lanterns. Each display was meticulously arranged to showcase the rich cultural heritage associated with the festival of lights. Local artisans and student groups showcased their craftsmanship through handmade Diwali decorations, including intricately designed clay lamps, eco-friendly paper lanterns, and embellished puja thalis.

Their creative expressions added a unique charm to the festivities. Throughout the event, cultural performances such as classical dances, folk music, and skits depicted the essence of Diwali and its significance in Indian culture. Students enthralled the audience with their talents, spreading joy and camaraderie. Participants had the opportunity to participate in workshops on traditional Diwali crafts, including candle making, flower garland weaving, and mehndi (henna) art. These hands-on activities fostered creativity and cultural appreciation among participants.

Delicious Diwali delicacies, ranging from sweets like jalebi and laddoo to savory snacks like samosas and pakoras, tantalized the taste buds of visitors. The aroma of freshly prepared treats added to the festive ambiance, creating a multisensory experience. In the spirit of giving, the fest



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**Principal  
ASM's CSIT**



**Audyogik Shikshan Mandal's**

## **College of Commerce, Science & Information Technology**

(ID. No. PU/PN/SC/160/2001)

(Affiliated to Savitribai Phule Pune University & Recognized by Govt. of Maharashtra)

S. No. 29/1+2A, Behind Sterling Honda, Pune-Mumbai Highway, Pimpri, Pune-411018

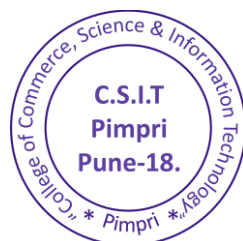
E-mail ID: [csit@asmedu.org](mailto:csit@asmedu.org)

Website: [www.csitedu.org](http://www.csitedu.org)

Tel: (020) 6651700



also hosted charity drives to support underprivileged communities. Donation boxes were set up, and proceeds from the sale of certain decorations were directed towards charitable causes, embodying the ethos of compassion and generosity inherent in Diwali celebrations. Donations embodies the spirit of compassion and philanthropy associated with Diwali in the minds of students. At the end of the fest students graced the occasion with singing devotional songs.



*Zalit*

Principal  
ASM's CSIT



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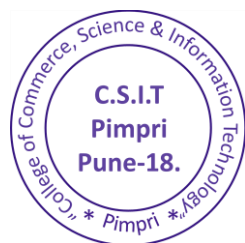
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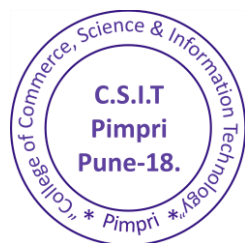
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**Outcomes:**

- 1 The event fostered a deeper appreciation for Indian culture and traditions among students, faculty, and visitors.
- 2 Interactive workshops, decorative displays, and cultural performances, attendees gained insights into the significance of Diwali and its rituals.
- 3 Students showcased sense of unity and inclusivity which promoted social cohesion and strengthened bonds within the college community.



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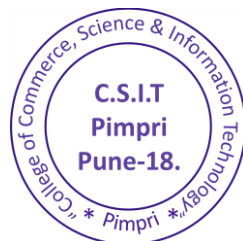
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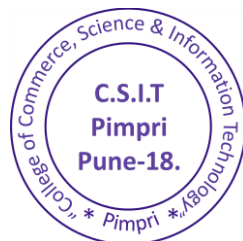


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